

# Pendar Nabipour

Born in Tehran, Iran July 5, 1985

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## 1. Education

<b>Nov. 2011</b>	<b>Jul. 2013</b>	Master of Fine Art in artistic research	Dutch Art Institute / ArtEZ	Arnhem, NL
<b>Sep. 2007</b>	<b>Feb. 2011</b>	Bachelor of Art in sculpting	Tehran University of Art	Tehran, IR
<b>Sep. 2004</b>	<b>Jan. 2007</b>	Post-Diploma in painting	University of Science & Culture	Tehran, IR
<b>Sep. 2000</b>	<b>Jul. 2004</b>	Diploma in graphic design	Visual arts High School	Tehran, IR

## 2. Employment

<b>Aug. 2012</b>	<b>Present</b>	Articollation	One-man company
<b>Mar. 2011</b>	<b>Dec. 2011</b>	Rahnama/Kanoon informatics group	Layout / Graphic designer
<b>Sep. 2008</b>	<b>Mar. 2009</b>	Hamed Nabaee's graphic studio	Graphic designer
<b>Sep. 2006</b>	<b>Present</b>	Self-employed	Designer, artist, executive director
<b>Apr. 2002</b>	<b>Sep. 2006</b>	AVA Design Studio	Graphic / Layout designer, illustrator, animator, photographer

### 3.1. Exhibitions

<b>Nov. 2019</b>	Ampersands	W139	Amsterdam, NL
<b>May. 2019</b>	GOETHE, Verwandlung der Welt	Bundeskunsthalle	Bonn, DE
<b>Mar. 2019</b>	David and Goliath	Kunstplatform de Apotheek	Amsterdam, NL
<b>Feb. 2018</b>	Tehran Tehran	Four Gallery	Tehran, IR
<b>Dec. 2017</b>	The Fox and the Grapes	Kunstvereniging	Diepenheim, NL
<b>Oct. 2017</b>	Ideology Meets Implementation	W139	Amsterdam, NL
<b>Sep. 2017</b>	7 <sup>th</sup> Tehran National Sculpture Biennial	TMOCA	Tehran, IR
<b>Feb. 2017</b>	Prospects & Concepts	Art Rotterdam	Rotterdam, NL
<b>Mar. 2015</b>	Magic of Persia shortlist exhibition	MOPCAP	Dubai, UAE
<b>Oct. 2014</b>	LOCUS – Upcoming Iranian Artists Abroad	Vrije Academie Gemak	The Hague, NL
<b>Apr. 2014</b>	Solo event “Welcome-Not Welcome”	Schmall Gallery	Amsterdam, NL
<b>Mar. 2014</b>	Solo OpZicht titled “Expectartoboard”	Stroom Den Haag	The Hague, NL
<b>Sep. 2013</b>	Dutch Art Institute Istanbul	Galata Fotoğrafhanesi Fotoğraf Akademisi	Istanbul, TR
<b>Aug. 2013</b>	Exhibition of Graduates in Sculpture from the Tehran University of Arts	Momayez Gallery, Iranian Artists Forum	Tehran, IR
<b>Jun. 2013</b>	Making Use	Van Abbemuseum	Eindhoven, NL
<b>Dec. 2012</b>	3 <sup>rd</sup> National Urban Sculpture Biennial	Barg Gallery	Tehran, IR

<b>Jun. 2012</b>	Human from the Contemporary Viewpoint	Fravhar Gallery	Tehran, IR
<b>May. 2012</b>	Three artists walk into a bar	De Appel art centre	Amsterdam, NL
<b>Jan. 2012</b>	Elephant in the Dark	Devi Art Foundation	New Delhi, IN
<b>Nov. 2011</b>	A selection of Iranian contemporary sculpting procedure	Fravhar Gallery	Tehran, IR
<b>Nov. 2011</b>	Solo exhibition "Waterlogged proverbs"	Siin Gallery	Tehran, IR
<b>Oct. 2011</b>	Sixth National Sculpture Biennial	Niavaran Complex	Tehran, IR
<b>Jul. 2011</b>	Second Contemporary art Exhibition of Sanandaj	Under construction building	Sanandaj, IR
<b>Jul. 2011</b>	Selectee and participant in "Aksbazi" photography exhibition	Aaran Gallery	Tehran, IR
<b>Oct. 2010</b>	Mosallas Visual Arts Group Exhibition	Café Gallery, Iranshahr Theater	Tehran, IR
<b>May. 2010</b>	Group Sculpture Exhibition	Café Gallery, Iranshahr Theater	Tehran, IR
<b>Apr. 2010</b>	The First Annual Sculpture Exhibition of University of Art	Laleh Gallery	Tehran, IR
<b>Nov. 2009</b>	Group Sculpture Exhibition	Iranian Art Museum Garden	Tehran, IR
<b>Oct. 2009</b>	The Seeds of Baobab 2	Laleh Gallery	Tehran, IR
<b>Nov. 2008</b>	First Sculpture Expo of Iran	Iranian Art Forum	Tehran, IR
<b>Apr. 2005</b>	Solo Exhibition of Illustration	Elm-o Farhang University	Tehran, IR

### 3.2. Screenings

<b>Jan. 2020</b>	Other Ways of Watching Together	Neverland Cinema, MAMA Rotterdam	Rotterdam, NL
<b>Jan. 2017</b>	BYOB (Bring Your Own Beamer)	BARPLUS	Rotterdam, NL
<b>Oct. 2016</b>	Fads and Freud an episode of Layers project	Filmhuis WORM	Rotterdam, NL
<b>Apr. 2014</b>	Free Cinema W139	W139	Amsterdam, NL

### 3.3. Curatorial experience

<b>Oct. 2017</b>	Ideology Meets Implementation	W139	Amsterdam, NL
<b>Oct. 2014</b>	LOCUS – Upcoming Iranian Artists Abroad (co-curator)	Vrije Academie Gemak	The Hague, NL
<b>Nov. 2011</b>	A selection of Iranian contemporary sculpting procedure	Fravhar Gallery	Tehran, IR
<b>Oct. 2010</b>	Mosallas Visual Arts Group Exhibition (co-curator)	Café Gallery, Iranshahr Theater	Tehran, IR
<b>May. 2010</b>	Group Sculpture Exhibition	Café Gallery, Iranshahr Theater	Tehran, IR

### 3.4. Projects and participation

<b>May. 2018 – Feb. 2020</b>	Timeline Gallery, fear in public space, in collaboration with Sign Groningen and Minerva Academie	Groningen, NL
<b>Aug. 2016 – May. 2018</b>	Member of initiators in W139 Space for Contemporary Art	Amsterdam, NL
<b>Dec. 2015 - Present</b>	The initiator of project Open Source Governance	Rotterdam based
<b>Mar. 2015</b>	Participation in Voice-over Noord project, part of the “Crisis of History #3” project by Famer Framed	Amsterdam, NL
<b>Nov. 2013 – Jan. 2014</b>	Participation and presentation in “See You in The Hague” project, a master class about Preemption, Politics, Alternatives / Stroom Den Haag	The Hague, NL
<b>Sep. 2012 - Jun. 2013</b>	Participation in “Curating Academy”, Framework by If I Can’t Dance I Don’t Want to Be a Part of Your Revolution	Arnhem, NL
<b>Sep. 2012 - Jun. 2013</b>	Participation in “Co-op Academy / The Van Abbemuseum presents ‘USEFUL ART’”	Eindhoven, NL
<b>Release Oct. 2012</b>	Filmography for the short movie “Midnight depends on the time zones” by Susana Pedrosa, in collaboration with Expodium	Utrecht, NL
<b>2005 - Released Aug. 2012</b>	Director, filmography and editor of the short movie “Doubt in presence of a coloured baby chick”	Tehran, IR The Hague, NL
<b>Sep. 2011 - Jun. 2012</b>	Participation in “Re-reading Public Images” as part of the DAI program, Framework by Florian Göttke	Arnhem, NL
<b>Sep. 2011 - Jun. 2012</b>	Participation in “Situating Artistic Practice Today” as part of the DAI program, Framework by Van Abbemuseum	Eindhoven, NL
<b>Mar. 2011 Ongoing</b>	“Art-o-Pour” social/artistic group project platform coordinated by Pendar Nabipour, hosted by ParkinGallery	Tehran, IR
<b>Jun. - Aug. 2010</b>	Head of sculptors’ team in making the real-life sized scene of bombarded Khoramshahr city for Museum of Holy Defense, Tehran Municipality	Tehran, IR
<b>Released 2008</b>	Art director, Character and background designer and storyboard designer of the short-animated movie “Mim & Jim”, Directed by Mohsen Rezapour, produced by AYAN Advertising Agency	Tehran, IR

### 4. Workshops

<b>Feb. 2020</b>	Rumor Camp project week	Academie Minerva	Groningen, NL
<b>Sep. 2019</b>	Collective Decision-Making workshop	RASL Rotterdam, WdKA	Rotterdam, NL
<b>Apr. 2013</b>	Cast-making workshop tutor for “Material and Manufacturing course”	De Haagse Hogeschool, Industrial Design Dep.	The Hague, NL
<b>Feb. 2013</b>	Tutor for “Prototyping and Craftsmanship course”	The Hague University of Applied Sciences, Industrial Design Engineering Dep.	The Hague, NL
<b>Aug. 2010</b>	Polystyrene Sculpting Workshop	Fravhar Gallery	Tehran, IR
<b>Apr. 2010</b>	Metal Sculpting workshop	Tehran University of Arts	Tehran, IR
<b>Nov. 2008</b>	Iran & UK Visual Arts Schools Workshop	Student Organization of Iran	Tehran, IR

## 5. Awards, Honors and grants

<b>Apr. 2020</b>	Tijdelijke Werkbijdrage Productie, Presentatie en Research (PPR), by CBK Rotterdam grant for project Open Source Governance	Rotterdam, NL
<b>Feb. 2019</b>	Stichting Stokroos grant for the project “Conserving the Representation”	Utrecht, NL
<b>Mar. 2017</b>	CBK Rotterdam Research and Development grant for Project Open Source Governance	Rotterdam, NL
<b>Sep. 2015</b>	Mondrian Young Talent fund	Amsterdam, NL
<b>Nov. 2012</b>	Schuurman Schimmel – van Outeren Stichting fund	Haarlem, NL
<b>Oct. 2012</b>	ArteZ Scholarship for Non-EEA Students	Arnhem, NL
<b>Nov. 2011</b>	Awarded and honoured by the 6th National Biennial of sculpture in the field of “under 35 years old artists”	Tehran, IR
<b>Apr. 2010</b>	Honoured by Tehran University of Art with letter of commendation in “Metal Workshop”	Tehran, IR
<b>Aug. 2002</b>	Awarded and honoured by Iranian Education Ministry in “Mehr National Students Photography Competition”	Tehran, IR

## 6.1. Publications

<b>Jun. 2015</b>	Contribution to the article “Colour and Material”	Selections Magazine	Online
<b>Jan. 2014</b>	Do you remember? Article about collective memories of Iran’s pot revolution generation	Reorient Magazine	Online
<b>May. 2010</b>	Author and illustrator of “Che-Khowf” zine	New-bookz Publication	Tehran, IR
<b>2004 - 2006</b>	Illustrator of three titles of science workbooks for children	Shabahang Publication	Tehran, IR
<b>2004</b>	Illustration and design for two children books	Peik-e Adabiat Publication	Tehran, IR

## 6.2. Press

<b>Feb. 07, 2019</b>	“Open Source Governance”, a short documentary movie about the artist’s practice by Mirjam Somers and Bas Czerwinski	CBK Rotterdam
<b>Apr. 25, 2018</b>	“Onderzoek & Ontwikkeling”, interview by the funding buddies for project Open Source Government.	CBK Rotterdam
<b>Nov. 26, 2011</b>	Shadab Dadgar’s review on “Waterlogged Proverbs” exhibition	Aseman Weekly
<b>Nov. 18, 2011</b>	Interview for “A selection of Iranian contemporary sculpting procedure” as the curator	Radio javan
<b>Apr. 15, 2010</b>	Interview	Farhangkhane.ir
<b>Apr. 30, 2004</b>	Interview by Morehshin Allahyari	Iran Daily, No. 2741

## 7.1. Languages

**Farsi (Persian):** Native language  
**English:** Fluent  
**Dutch:** Elementary  
**Arabic:** Rudimentary

## 7.2. Software

**Design:** Adobe Illustrator, Photoshop, InDesign, Flash  
**Modelling:** Autodesk 3D Studio Max, Google Sketchup  
**Audio/Video:** Adobe Soundbooth, Adobe Premiere, Adobe After Effect  
**Office and presentation:** Microsoft office package, Prezi, flash multimedia

**References** Available upon request