

Pendar Nabipour

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1. Education

Nov. 2011	Jul. 2013	Master of Fine Art in artistic research	Dutch Art Institute / ArtEZ	Arnhem, NL
Sep. 2007	Feb. 2011	Bachelor of Art in sculpting	Tehran University of Art	Tehran, IR
Sep. 2004	Jan. 2007	Post-Diploma in painting	University of Science & Culture	Tehran, IR
Sep. 2000	Jul. 2004	Diploma in graphic design	Visual arts High School	Tehran, IR

2. Employment

Aug. 2012	Present	Articollation	One-man company
Mar. 2011	Dec. 2011	Rahnama/Kanoon informatics group	Layout / Graphic designer
Sep. 2008	Mar. 2009	Hamed Nabaee's graphic studio	Graphic designer
Sep. 2006	Present	Self-employed	Designer, artist, executive director
Apr. 2002	Sep. 2006	AVA Design Studio	Graphic / Layout designer, illustrator, animator, photographer

3.1. Exhibitions

Nov. 2019	Ampersands	W139	Amsterdam, NL
May. 2019	GOETHE, Verwandlung der Welt	Bundeskunsthalle	Bonn, DE
Mar. 2019	David and Goliath	Kunstplatform de Apotheek	Amsterdam, NL
Feb. 2018	Tehran Tehran	Four Gallery	Tehran, IR
Dec. 2017	The Fox and the Grapes	Kunstvereniging	Diepenheim, NL
Oct. 2017	Ideology Meets Implementation	W139	Amsterdam, NL
Sep. 2017	7 th Tehran National Sculpture Biennial	TMOCA	Tehran, IR
Feb. 2017	Prospects & Concepts	Art Rotterdam	Rotterdam, NL
Mar. 2015	Magic of Persia shortlist exhibition	MOPCAP	Dubai, UAE
Oct. 2014	LOCUS – Upcoming Iranian Artists Abroad	Vrije Academie Gemak	The Hague, NL
Apr. 2014	Solo event “Welcome-Not Welcome”	Schmall Gallery	Amsterdam, NL
Mar. 2014	Solo OpZicht titled “Expectartoboard”	Stroom Den Haag	The Hague, NL
Sep. 2013	Dutch Art Institute Istanbul	Galata Fotoğrafhanesi Fotoğraf Akademisi	Istanbul, TR
Aug. 2013	Exhibition of Graduates in Sculpture from the Tehran University of Arts	Momayez Gallery, Iranian Artists Forum	Tehran, IR
Dec. 2012	3 rd National Urban Sculpture Biennial	Barg Gallery	Tehran, IR
Jun. 2013	Making Use	Van Abbemuseum	Eindhoven, NL

Jun. 2012	Human from the Contemporary Viewpoint	Fravhar Gallery	Tehran, IR
May. 2012	Three artists walk into a bar	De Appel art center	Amsterdam, NL
Jan. 2012	Elephant in the Dark	Devi Art Foundation	New Delhi, IN
Nov. 2011	A selection of Iranian contemporary sculpting procedure	Fravhar Gallery	Tehran, IR
Nov. 2011	Solo exhibition "Waterlogged proverbs"	Siin Gallery	Tehran, IR
Oct. 2011	Sixth National Sculpture Biennial	Niavaran Complex	Tehran, IR
Jul. 2011	Second Contemporary art Exhibition of Sanandaj	Under construction building	Sanandaj, IR
Jul. 2011	Selectee and participant in "Aksbazi" photography exhibition	Aaran Gallery	Tehran, IR
Oct. 2010	Mosallas Visual Arts Group Exhibition	Café Gallery, Iranshahr Theater	Tehran, IR
May. 2010	Group Sculpture Exhibition	Café Gallery, Iranshahr Theater	Tehran, IR
Apr. 2010	The First Annual Sculpture Exhibition of University of Art	Laleh Gallery	Tehran, IR
Nov. 2009	Group Sculpture Exhibition	Iranian Art Museum Garden	Tehran, IR
Oct. 2009	The Seeds of Baobab 2	Laleh Gallery	Tehran, IR
Nov. 2008	First Sculpture Expo of Iran	Iranian Art Forum	Tehran, IR
Apr. 2005	Solo Exhibition of Illustration	Elm-o Farhang University	Tehran, IR

3.2. Screenings

Jan. 2017	BYOB (Bring Your Own Beamer)	BARPLUS	Rotterdam, NL
Oct. 2016	Fads and Freud an episode of Layers project	Filmhuis WORM	Rotterdam, NL
Apr. 2014	Free Cinema W139	W139	Amsterdam, NL

3.3. Curatorial experience

Oct. 2017	Ideology Meets Implementation	W139	Amsterdam, NL
Oct. 2014	LOCUS – Upcoming Iranian Artists Abroad (co-curator)	Vrije Academie Gemak	The Hague, NL
Nov. 2011	A selection of Iranian contemporary sculpting procedure	Fravhar Gallery	Tehran, IR
Oct. 2010	Mosallas Visual Arts Group Exhibition (co-curator)	Café Gallery, Iranshahr Theater	Tehran, IR
May. 2010	Group Sculpture Exhibition	Café Gallery, Iranshahr Theater	Tehran, IR

3.4. Projects and participations

Aug. 2016 – May. 2018	Member of initiators in W139 Space for Contemporary Art	Amsterdam, NL
Dec. 2015 - Present	Initiator of project Open Source Government (in collaboration with Showroom MAMA since January 2017)	Global, Rotterdam based
Mar. 2015	Participation in Voice-over Noord project, part of the “Crisis of History #3” project by Famer Framed	Amsterdam, NL
Sep. 2014	Shortlisted for Freedom monument competition for Farhang Foundation	Los Angeles, US
Nov. 2013 – Jan. 2014	Participation and presentation in “See You in The Hague” project, a master class about Preemption, Politics, Alternatives / Stroom Den Haag	The Hague, NL
Sep. 2012 - Jun. 2013	Participation in “Curating Academy”, Framework by If I can’t Dance I don’t Want to Be a Part of Your Revolution	Arnhem, NL
Sep. 2012 - Jun. 2013	Participation in “Co-op Academy / The Van Abbemuseum presents ‘USEFUL ART’”	Eindhoven, NL
Release Oct. 2012	Filmography for the short movie “Midnight depends on the time zones” by Susana Pedrosa, in collaboration with Expodium	Utrecht, NL
2005 - Released Aug. 2012	Director, filmography and editor of the short movie “Doubt in presence of a colored baby chick”	Tehran, IR The Hague, NL
Sep. 2011 - Jun. 2012	Participation in “Re-reading Public Images” as part of the DAI program, Framework by Florian Göttke	Arnhem, NL
Sep. 2011 - Jun. 2012	Participation in “Situating Artistic Practice Today” as part of the DAI program, Framework by Van Abbemuseum	Eindhoven, NL
Mar. 2011 Ongoing	“Art-o-Pourt” social/artistic group project platform coordinated by Pendar Nabipour, hosted by ParkinGallery	Tehran, IR
Jun. - Aug. 2010	Head of sculptors’ team in making the real-life sized scene of bombarded Khoramshahr city for Museum of Holy Defense, Tehran Municipality	Tehran, IR
Released 2008	Art director, Character and background designer and story board designer of the short-animated movie “Mim & Jim”, Directed by Mohsen rezapour, produced by AYAN Advertising Agency	Tehran, IR

4. Workshops

Sep. 2019	Collective Decision-Making workshop	RASL Rotterdam, WdKA	Rotterdam, NL
Apr. 2013	Cast-making workshop tutor for “Material and Manufacturing course”	The Hague University of Applied Sciences, Industrial Design Engineering Dep.	The Hague, NL
Feb. 2013	Tutor for “Prototyping and Craftsmanship course”	The Hague University of Applied Sciences, Industrial Design Engineering Dep.	The Hague, NL
Aug. 2010	Polystyrene Sculpting Workshop	Fravhar Gallery	Tehran, IR
Apr. 2010	Metal Sculpting workshop	Tehran University of Arts	Tehran, IR
Nov. 2008	Selectee and Participant of the “Iran and England Visual Arts Schools Workshop on a trip around Iran”	Student Organization of Iran	Tehran, IR

5. Awards, Honors and grants

Feb. 2019	Stichting Stokroos grant for project “Conserving the Representation”	Utrecht, NL
Mar. 2017	CBK Rotterdam Research and Development grant for Project Open Source Government	Rotterdam, NL
Sep. 2015	Mondrian Young Talent fund	Amsterdam, NL
Nov. 2012	Schuurman Schimmel – van Outeren Stichting fund	Haarlem, NL
Oct. 2012	ArteZ Scholarship for Non-EEA Students	Arnhem, NL
Nov. 2011	Awarded and honored by the 6th National Biennial of sculpture in the field of “under 35 years old artists”	Tehran, IR
Apr. 2010	Honored by Tehran University of Art with letter of commendation in “Metal Workshop”	Tehran, IR
Aug. 2002	Awarded and honored by Iranian Education Ministry in “Mehr National Students Photography Competition”	Tehran, IR

6.1. Publications

Jun, 2015	Contribution to article “COLOUR AND MATERIAL”	Selections Magazine	Online
Jan. 2014	Do you remember? Article about collective memories of Iran’s post revolution generation	Reorient Magazine	Online
May. 2010	Author and illustrator of “Che-Khowf” zine	New-bookz Publication	Tehran, IR
2004 - 2006	Illustrator of three titles of science workbooks for children	Shabahang Publication	Tehran, IR
2004	Illustration and design for two children books	Peik-e Adabiat Publication	Tehran, IR

6.2. Press

Feb. 07, 2019	“Open Source Governance”, a short documentary movie about the artist’s practice by Mirjam Somers and Bas Czerwinski	CBK Rotterdam
Apr. 25, 2018	“Onderzoek & Ontwikkeling”, interview by the funding buddies for project Open Source Government.	CBK Rotterdam
Nov. 26, 2011	Shadab Dadgar’s review on “Waterlogged Proverbs” exhibition	Aseman Weekly
Nov. 18, 2011	Interview for “A selection of Iranian contemporary sculpting procedure” as the curator	Radio javan
Apr. 15, 2010	Interview	Farhangkhane.ir
Apr. 30, 2004	Interview by Morehshin Allahyari	Iran Daily, No. 2741

7.1. Languages

Farsi (Persian): Native language
English: Fluent
Dutch: Elementary
Arabic: Rudimentary

7.2. Software

Design: Adobe Illustrator, Photoshop, InDesign, Flash
Modeling: Autodesk 3D Studio Max, Google Sketchup
Audio/Video: Adobe Soundbooth, Adobe Premier, Adobe After Effect
Office and presentation: Microsoft office package, Prezi, flash multimedia

References Available upon request